

e-mail: carlaur2@yahoo.com  
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1997 M.F.A., University of Iowa, Iowa City, IA  
1984 B.F.A., University of Montana, Missoula, MT

2010 Continuing Color Abstraction, The Painting Center, New York, NY

2009 Small Works Show, 440 Gallery, Juror Charles Long, Brooklyn, NY

2009 Spectrum Squared, 4 painters on Color and Abstraction, Arts at Bussaco, Brooklyn, NY

2009 Analogous, Juror Lucy Lippard, Runnels Gallery, Eastern New Mexico University

- 2008 No Chromophobia, Curated by Richard Witter, Non-Objective Color Paintings, group show, OK Harris Gallery, NYC

2008 Small Works Show, Curated by David Humphrey, 440 Gallery, Brooklyn, NY

2007 Abstract and Geometric, Woman Made Gallery, Chicago, ILL

2007 New Work, Courthouse Gallery, Lake George Arts Project, Lake George, NY

2006 Six Paintings, Metaphor Gallery, Memphis, TN

2006 Drawing the Line between A /Gg4 (j)-0aM /000Tm / ()-7. (e)8.4.7 ()7-0a()16.1 (T)-8 N)JTJ ET Q

1988 Installations, O.K. Hotel Gallery, Seattle, WA  
1988 New Works, Benham Studio Gallery, Seattle, WA  
1986 Imagery and Form, Executive Suite Gallery, King County Courthouse,  
Seattle, WA

2002 NYFA Grant, 9/11 relief fund, NY foundation for the Arts  
1997 Peltzer-Lynch Fellowship, School of Art and Art History, University of  
Iowa  
1996 Madison Scholarship, School of Art and Art History, University of Iowa

2010 Studio Visit Magazine, spring 2010 edition  
2009 Analogous, Eastern New Mexico University 2008  
2009 Vinart

