

CURRICULUM VITAE

JOANNE JACOBSON

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EDUCATION

- Ph.D. American Studies, University of Iowa (1982)
M.A. American Studies, University of Iowa (1978)
B.A. American Civilization, University of Illinois, Urbana (1973)

EMPLOYMENT

Yeshiva University

- Professor Emerita of English, Yeshiva University (2019–)
Associate Dean for Academic Affairs, Yeshiva College (2006-2009, 2015-2018)
Professor of English (2005-2018)
Chair, Yeshiva College Department of English (2004-2006; 2013-2015)
Acting Chair, Yeshiva College Department of English (Fall 2011)
Director, Jay and Jeanie Schottenstein Honors Program, Yeshiva College (2008-2009)
Director of the Humanities, Social Sciences and Jewish Studies, Yeshiva College (2005-2006)
Associate Professor of English, Yeshiva University (1990-2005)

Middlebury College

- Assistant Professor, American Literature & Civilization 1982-90)
Director, American Civilization Program (1983-90)
Visiting Instructor, American Literature (1981-82)

University of Angers, France

- Fulbright Lecturer (1979-80)

University of Iowa

- Teaching Assistant, American Studies and Rhetoric Programs (1975-79)

HONORS, GRANTS AND AWARDS

Residency Fellowships, Ragdale Foundation, Lake Forest, Illinois (June 2012;

CRITICAL ESSAYS

- "What We Talk About When We Talk About Autobiography: Henry Adams and Education Narratives," *a/b: Auto/Biography Studies*, Vol. 33, 2018, Issue 1, pp. 25-28.
- "My Mother, My Story," *Journal of Medical Humanities*, March 2017, pp. 5-11.
- "Mr. Secrets: Henry Adams and the Breakdown of the Exemplary Tradition in American Autobiography," in *Henry Adams and the Need to Know*, ed. William Merrill Decker and Earl N. Harbert (Massachusetts Historical Society/University Press of Virginia, 2005), pp. 206-21.
- "Conscience on the Line: Plato's *Crito* and King's 'Letter from a Birmingham Jail,'" in *Universality and History: Foundations of Core*, ed. J. Scott Lee and Robert E. Wright (University Press of America, 2002), pp. 141-44.
- "Reading Jewish Identity: Biblical Story and its Limits," *Sh'ma: A Journal of Jewish Ideas*, 12 April 1996, pp. 4-5.
- "Critical Revisionism and the Return to Agency," *Massachusetts Review*, Winter 1993-94, pp. 521-32.
- "Resistance and Subversion in the Letters of Alice James," *Biography*, Fall 1991, pp. 366-78.
- "The Idea of the Midwest," *Revue Française d'Études Américaines*, April-July 1991, pp. 233-45.
- "Time and Vision in Wright Morris's Photographs of Nebraska," *Great Plains Quarterly*, Winter 1987, pp. 3-21.
- "The Quotidian in Twentieth-Century Fiction by Midwestern Women," *Revue Française d'Études Américaines*, November 1986, pp. 481-90.
- "The Chain That Binds Us: Thomas Cole's Letters as Mediators," *Hudson Valley Regional Review*, September 1986, pp. 20-39.

REVIEW ESSAYS

- Nancy K. Miller, *What They Saved: Pieces of a Jewish Past*, in *The Forward*, 30 September 2011, p. 14.
- David Kushner, *Levittown: Two Families, One Tycoon, and the Fight for Civil Rights in America's Legendary Suburb*, in *The Forward*, 24 April 2009, p. 13.
- Alison J. Clarke, *Tupperware: The Promise of Plastic in 1950s America*, in *The Nation*, 27 December 1999, pp. 30-32.
- Michael Lesy, *Dreamland: America at the Turn of the Twentieth Century*, in *The Nation*, 8 December 1997, pp. 32-34.
- Donald T. Critchlow, *Studebaker: The Life and Death of an American Corporation*, in *The Nation*, 3 March 1997, pp. 32-34.
- Geoffrey H. Hartman, *The Longest Shadow: In the Aftermath of the Holocaust*, in *The Nation*, 11 November 1996, pp. 30-32.
- Seymour Martin Lipset and Earl Raab, *Jews and the N 28 -1.148 Td[(Nr)-1.7-012 Tm[(J)-SjTw-3.1 (lo)-3TjTw (2ne(ury)-*

- Marianna De Marco Torgovnik, *Crossing Ocean Parkway: Readings by an Italian American Daughter*, in *The Nation*, 6 March 1995, pp. 314-16.
- Pierre Vidal-Naquet, *Assassins of Memory: Essays on the Denial of the Holocaust*, in *Michigan Quarterly Review*, Spring 1994, pp. 392-97.
- James E. Young, *The Texture of Memory: Holocaust Memorials and Meaning*, in *The Nation*, 18 October 1993, pp. 431-32.
- The Selected Letters of Henry Adams*, ed. Ernest Samuels, in *The Nation*, 15 June 1992, pp. 831-34.
- Ernest Samuels, *Henry Adams*, in *New England Quarterly*, December 1990, pp. 649-52.
- Andrea Fisher, *Let us now Praise Famous Women: Women Photographers for the U.S. Government 1935-1944* and Susan Ware, *Partner and I: Molly Dewson, Feminism and New Deal Politics*, in *Women's Studies International Forum*, January 1991, pp. 119-20

PRESENTATIONS

READINGS FROM *EVERY LAST BREATH*:

- Skokie Public Library, Skokie, IL, April 2022
- Congregation Beth Simchat Torah, New York, NY, April 2021.
- Yeshiva University Library, 2 March 2021.
- <https://www.youtube.com/embed/pxYoZgQV6Do>
- Medical Humanities Program, Montclair State University, March 2021.
- Medical Humanities and Society Program, Augustana University, February 2020.
- Yeshiva University Arthur B. Schneier Center/Yeshiva College Honors Program, February 2021.
- Physicians Literature and Medicine Discussion Group

- “Narrative in the Present Tense: Writing Chronic Illness,” Modern Language Association, Philadelphia, PA, January 2017.
- “What I Heard in the Hospital: Healing Space and Narrative Incompleteness,” *Health Humanities: The Next Decade*, Denver, CO, April-May 2015.
- “Faculty Memoirists.” Series in the Humanities panel discussion, Stern College, March 2013.
- “Whose Story IS It? *The Examined Life: Writing, Humanities, and the Art of Medicine* conference, University of Iowa Carver School of Medicine, Iowa City, IA, April 2012.
- “Remembering Eden: The American Suburb’s Sensory Landscape in Memoir” (keynote), *The Sensory Suburb* conference, National University of Ireland-Maynooth, December 2011.
- “Prophecy of Place: A Public Conversation with the Cross-Disciplinary Artist Quintan Anna Wikswo, Yeshiva University Museum/Center for Jewish History, New York, NY, September 2011.

Readings and interviews from *Hunger Artist, 2007-2010*:

- Hofstra University (National Center for Suburban Studies/Jewish Studies Program), Hempstead, New York (March 2010)
- Yeshiva University Museum, New York, NY (April 2009)
- “Two Memories: Growing Up Jewish and Female” (with Ilana Blumberg), Spertus Institute of Jewish Studies, Chicago, IL (December 2008)
- Evanston History Center, Evanston, IL (April 2008)
- United States Thrombotic Microangiopathy Consortium—USTMA, 22 Aug. 2020.
- Hillel Foundation, University of Illinois, Champaign, IL (April 2008)
- “Beneath the Surface of Jewish Suburbia” (accompanying screening of Doug Block’s *51 Birch Street*), Center for Jewish History, New York, NY (April 2008)
- Milt Rosenberg’s *Extension 720*, WGN-Radio, Chicago, IL (December 2007)
- White Plains Public Library, White Plains, NY (December 2007)
- Book Culture bookstore, New York, NY (December 2007)
- Women and Children First bookstore, Chicago, IL (November 2007)
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Reading from *Hunger Artist*: Cupcake Women Writers series, New York, NY, October 2004.

“‘Hunger Artist’: Autobiography & Jewish American Identity,” American Literature Association
Jewish-American and Holocaust Literature Symposium, Boca Raton, Florida, October
2003.

“Swans/Subur

- "Community and Power in the Letters of Henry Adams," American and New England Studies Program, Boston University, September 1986.
- "The Remembered Midwest in the Images of Grant Wood and Wright Morris," New England American Studies Association, Boston, May 1986.
- "Landscape and Change in Sarah Orne Jewett's *Country of the Pointed Firs*," Essex, NY (sponsored by New York Council for the Humanities), February 1986.
- "The Daily in Twentieth-Century Fiction by Midwestern Women," French American Studies Association, Toulouse, April 1985.
- "The Idea of the Midwest," Abernethy Lecture Series, Middlebury College, February 1985.
- "American Regionalist Painting," Centre Régional de Documentation et Pédagogie, Tours, France, June 1983.
- "Images of American Regions," University of Tours, France, May 1983.
- "The Communities of Henry Adams's Letters," Abernethy Lecture Series, Middlebury College, March 1983.
- "The New Man's Self-Assertion and Self-Exposure in Crèvecoeur's *Letters from an American Farmer*," Midcontinent American Studies Association, Omaha, NE, April 1981.
- "Letters as a Source for American Culture Studies," American Studies Association, Minneapolis, MN, September 1979.
- "Democratic Responsibility in the Culture Criticism of Andrew Jackson Downing and Walt Whitman," Midcontinent American Studies Association/Ohio-Indiana American Studies Association, New Harmony, IN, April 1979.

TEACHING EXPERIENCE

Bioethics and Humanities Program, Feinberg School of Medicine, Northwestern University:
Body Language: Writing Our Bodies

Yeshiva University:

Writing Illness and Medicine; Narratives of Illness and Healing; Border Crossings: American Immigration Literature; American Nonfictions; Reading Suburbia; Encounters with the American Unknown: Early American Literature; Word of the New: American Writing 1865-1940; Writing Creative Nonfiction; Chicago & New York at the Turn of the 20th Century; Literature and Culture of Rural America; Literature and Culture of the American City; American Literature and Culture 1876-1918; American Literature and Culture 1919-1941; Jewish New York; Modern American Fiction; Contemporary American Literature; American Autobiography; American Jewish Literature; American Literature I and II; Composition I and II

Jewish Community Center of Manhattan:

Writing Cancer

Middlebury College:

AMERICAN LITERATURE: *The American Character in Literature; American Literature 1620-1830; American Literature 1830-1865; American Literature 1865-1940; Mark Twain and Henry Adams; American Journeys; Fiction by American Women; American Autobiography; Literature of the Midwest; The American Landscape*
AMERICAN CIVILIZATION: *American Culture 1929-1941; The South 1945-1960; Chicago in the 1890s; America 1783-1810; America at the Turn of the Century; Conflicts*

*of Power in the U.S. Since Watergate; The Idea of the Midwest in Twentieth-Century
America; American Civilization Research Seminar*
University of Angers, France:
*Major Issues in American Culture; The Feminine Novel in England and America; The
American Language; Twain's The Adventures of Huckleberry Finn; Fitzgerald's The Great*