

**Rebecca Cypess
Curriculum Vitae**

The Mordecai D. Katz and Dr. Monique C. Katz Dean
Undergraduate Faculty of Arts and Sciences
Yeshiva University
rebecca.cypess@yu.edu

- Plan Steering Committee (2021–22), the Curriculum Workstream of the Discovery Advantage initiative (2022–present), and numerous others
 - Chair of Mason Gross’s strategic planning committee and author of its strategic plan, 2021–22
- February 2018–January 2021 Associate Director, Department of Music, Mason Gross School of the Arts, Rutgers University. Responsibilities included:
- Administrative oversight of tenure and promotion for the department
 - Involvement in all departmental operations, including budget, planning, admissions, scholarships, and curriculum development and assessment
 - Creation of a faculty handbook and associated policies
 - Author of major sections of the self-study for the 2020 reaccreditation process by the National Association of Schools of Music
 - Coordinator/chair of several committees
- July 2018–June 2021 Academic Program Coordinator, MA/PhD Programs in Music, School of Graduate Studies, Rutgers University. Responsibilities included:
- Oversight of graduate students’ progress through the degree
 - Facilitation of curricular review, assessment, and coordination special projects
 - Worked with the Graduate Advisor of the Department of Music to increase accountability and streamline processes that help students to graduate in a timely manner.
- July 2017–February 2018 Chair, Academic Studies, Department of Music, Mason Gross School of the Arts, Rutgers University.

FACULTY AND TEACHING APPOINTMENTS

- 2024–present Tenured Professor, Yeshiva University
- 2024–2026 Distinguished Fellow in the Humanities (Honorary Appointment), The Hebrew University of Jerusalem
- 2023–2024 Tenured Professor of Music, Mason Gross School of the Arts, Rutgers University
- Courses and advising in musicology and early music performance
 - Maintenance of an active research agenda including books, articles, edited books, published recordings, lectures, performances, and lecture-recitals. Areas of specialization include women and music, music and the history of science, historical performance practice, and music in Jewish history and culture.
 - Member of the Graduate Faculty, Department of History, School of Arts and Sciences 2018–present
 - Faculty Affiliate, Department of Jewish Studies, School of Arts and Sciences 2017–present
- 2017–2023 Tenured Associate Professor of Music, Mason Gross School of the Arts, Rutgers University
- 2012–2017 Assistant Professor of Music, Mason Gross School of the Arts, Rutgers University
- 2008–2012 Member of the full-time faculty in musicology, New England Conservatory of Music
- 2007–20001bvT

2024

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- 2002 Leo and Rachel Sussman Scholarship, Bernard Revel Graduate School, Yeshiva University
- 2001 Century Fund Early Music Prize, Royal College of Music
- 2001

- Reviewed by Deirdre Loughridge in *Women and Music* 25 (2021): 184–188.
- Reviewed by Caroline A. Kita at H-Judaic, <https://networks.h-net.org/node/28655/reviews/6302936/kita-cypess-and-sinkoff-sara-levys-world-gender-judaism-and-bach>.
- Reviewed by Maria Borghese in *Quellen und Forschungen aus italienischen Archiven und Bibliotheken* 100, no. 1 (2020), <https://doi.org/10.1515/qufiab-2020-0036>.
- Reviewed by Susan Wollenberg in *Music and Letters* 100, no. 4 (November 2019): 728–730.
- Reviewed by Scott Ury in *Religious Studies Review* 45, no. 3 (September 2019): 388.
- Reviewed by Laurenz Lütteken in *Bach Notes: Newsletter of the American Bach Society* 32 (spring 2020): 5–6.
- Reviewed by Karen Painter in *The American Historical Review* 125, no. 1 (February 2020): 320–321.
- Reviewed in by R. Larry Todd in *Nineteenth-Century Music Review*. Published online in the Cambridge University Press Core Reader (August 2019).
- Reviewed by David B. Levy in *Notes* 75, no. 4 (June 2019): 648–651.
- Reviewed by Gorman in *American Record Guide* (March/April 2019): 248–249.
- Reviewed by Joshua Jacobson in *Early Music America Magazine* (winter 2018), <https://www.earlymusicamerica.org/tag/music-history/>.
- Rebecca Cypess, Beth L. Glixon, and Nathan Link, ed., *Word, Image, and Song: Vol. 1: Essays on Early Modern Italy* (Rochester: University of Rochester Press, 2013).
 - Reviewed in *Early Music* (November 2015): 690–93.
 - Reviewed in *Music & Letters* 96, no. 1 (winter 2015): 119–21.
 - Reviewed in *The Musical Times* (winter 2014): 105–9.
- Rebecca Cypess, Beth L. Glixon and Nathan Link, ed., *Word, Image, and Song: Vol. 2: Essays on Musical Voices* (Rochester: University of Rochester Press, 2013).
 - Reviewed in *Early Music* (November 2015): 690–93.
 - Reviewed in *The Musical Times* (winter 2014): 105–9.

CRITICAL EDITION OF MUSIC

- Marianna Martines, *Motets*. Edited by Lynette Bowring

Rebecca Cypess,

- Rebecca Cypess, “An Italian in Dresden.” Review of Aurelio Bianco, “*Nach englischer und frantzösischer Art*”: *Vie et oeuvre de Carlo Farina avec l’édition des cinq recueils de Dresde*, in *Early Music* 39, no. 3 (August 2011): 417–19.
- Rebecca Cypess, Review of Raymond Erickson, ed. *The Worlds of Johann Sebastian Bach*, in *Early Music America* 16, no. 2 (summer 2010): 54–55.
- Rebecca Cypess, Review of Kathleen Berg, “‘*The Swiss Orpheus*’: *An Appraisal of the Life and Music of Ludwig Sennfl (1489/91—1543)*”, in *Early Music America* 15, no. 3 (fall 2009): 51.
- Rebecca Cypess, Review of Giulia Nuti, *The Performance of Italian Basso Continuo*, in *Early Music America* 14, no. 1 (spring 2008): 61–62.

ENCYCLOPEDIA ARTICLES

- Rebecca Cypess, “Music and Musical Instruments,” in *The Springer Encyclopedia of Early Modern Philosophy and Sciences*, ed. Dana Jalobeaunu and Charles T. Wolfe. Online publication 2020. https://doi.org/10.1007/978-3-319-20791-9_259-1.
- Articles in *Encyclopaedia Britannica*, posted 2010 and 2012; updated 2015, 2018, and 2019:
 - Rebecca Cypess, “Francesca Caccini”: <https://www.britannica.com/biography/Francesca-Caccini>
 - Rebecca Cypess, “Settimia Caccini”: <https://www.britannica.com/biography/Settimia->

- Rebecca Cypess, “In Sara Levy’s Salon,” guest post for the *Fresh Ideas* blog of the Hadassah-Brandeis Institute (November 2017). <https://www.brandeis.edu/hbi/blog/2017/1128-sara.html>.
- Rebecca Cypess, Liner notes for the audio recording *In Sara Levy’s Salon*, by the Raritan Players and Rebecca Cypess (Acis Productions 2017).
- Rebecca Cypess, Program notes for Accademia Bizantina, all-

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- November 2015. “They Reach Out Their Hands to One Another As Sisters: Fortepiano/Harpsichord Duos in the Circle of Sara Levy (1761–1854).” Lecture-recital on harpsichord with Yi-heng Yang, fortepiano. Annual meeting of the American Musicological Society. Louisville, KY.
- August 2015. “Fortepiano/Harpsichord Duos: Performance Practices and Cultural Meanings in the Circle of Sara Levy (1761–1854).” Lecture-recital on harpsichord with Yi-heng Yang, fortepiano. At the conference “Forte/Piano: A Celebration of the Piano in History.” Cornell University.
- April 2014. “The Paradox of Instrumentality in Early Seventeenth-Century Italy.” Annual Meeting of the Society for Seventeenth-Century Music. San Antonio, TX.
- December 2013. “Listening to Sara Levy: Time, History, and Music in a Late Eighteenth-Century German Jewish Salon.” Annual Meeting of the Association for Jewish Studies. Boston, MA.
- November 2013. “Keeping Time with Girolamo Frescobaldi’s *Toccate e partite...libro primo*.” Annual Meeting of the American Musicological Society. Pittsburgh, PA.
- March 2012. “Biagio Marini’s *Affetti musicali* (1617): A Collection of Musical Portraits.” Annual Meeting of the Renaissance Society of America. Washington, D.C.
- November 2010. “Carlo Farina’s *Capriccio stravagante*: A Musical *Kunstammer*.” Annual Meeting of the American Musicological Society. Indianapolis, IN.
- November 2010. “The Anxiety of Specificity, or, What Musicologists can Learn from the Orthodox Jewish Diaspora.” Inaugural Session of the Jewish Studies and Music Study Group, Annual Meeting of the American Musicological Society. Indianapolis, IN.
- June 2010. “Carlo Farina’s *Capriccio stravagante*: A Musical *Kunstammer*.” Biennial International Conference on Baroque Music. Belfast, Ireland.
- April 2008. “Biagio Marini’s *Madrigali et symfonie*

- December 2022. “Music, Salon Culture, and Judaism in the World of Sara Levy,” Temple Neve Shalom, Metuchen, NJ.
- May 2022. “Laboratories of Climate Citizenship.” Mobilizing the University for Climate Transformation, Rutgers University.
- February 2022. “Music and Jewish Culture: A Window Onto Seventeenth-Century Italy,” Temple Emanu-El-Beth Sholom, Montreal, Canada.
- April–May 2021. “Exile and Connection.” Panel discussion with Incantare and Pegasus Early Music. Presented online during the Covid-19 pandemic.
- March 2021. Interview about Jewish women in salons at the turn of the 19th century for Temple Emanu-El-Beth Sholom, Montreal, Canada. Presented online during the Covid-19 pandemic.
- March 2021. Interview about Jewish women in salons at the turn of the 19th century for the Zamir Chorale, Boston. Presented online during the Covid-19 pandemic.
- June 2020. “The Salon of Madame Brillon: Music and Friendship in Benjamin Franklin’s Paris.” Lecture for the Rutgers Foundation. Presented online during the Covid-19 pandemic.
- April 2020. “Music, Salon Culture, and Judaism in the World of Sara Levy (1761–1854).” Lecture for Early Music America. Presented online during the Covid-19 pandemic.
- May 2018. “Music for the Ascension.” Pre-concert lecture at the Church of St. Luke in the Fields, New York.
- June 2017. Keynote address for the annual meeting of the American Association of University Women, Summit, New Jersey Branch.
- May 2016. Keynote address for the annual meeting of the American Association of University Women, Somerset Hills, New Jersey Branch.
- April 2014. “Handel’s *Acis and Galatea* and the Curious History of the Rutgers Handel Collection.” Rutgers University.
- October 2008. Pre-concert lecture for Hespèrion XXI (led by Jordi Savall), “The Golden Age of Viol Music,” Sanders Theatre, Harvard University (Boston Early Music Festival concert series).

SELECTED PERFORMANCES ON HISTORICAL KEYBOARD INSTRUMENTS

RECORDINGS

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- November 2015. Director of Leonardo Vinci's *Catone in Utica* with the Rutgers Opera Workshop and the Rutgers Baroque Players. Performance prepared from manuscript sources.
- May 2015. "In Sara Levy's Salon." Center for Jewish History, New York. Sponsored by the Leo Baeck Institute and the Jewish Music Forum of the American Society for Jewish Music. New York.
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- Member,

- 2021. Peer evaluator, Provost's Award for Excellence in Teaching Innovation
- 2020. Member of the

