

FTOC Honors Friday seminars

Books on Books/Films on Films - ENG 1001H

INTC

Prof Geyh

F 10:00-12:30

What do literature and film tell us about themselves and each other? What are the elemental forms and structures of literary and filmic narrative? What approaches might one use for the analysis of literature and film? How is reading a novel or short story

or if these late styles constitute fragmented elements. As Edward Said wrote in support of a Late Style, it is a moment when artists, who are fully in command of their medium, nevertheless abandon communication with the established social order of which they are a part and achieve a contradictory, alienated relationship with it. The late works, accordingly, are a form of exile from their milieu.

[Topics: Ancient Mesopotamian Religion - NES 4930H](#)

HBSI

Prof Holt

F 9:30-12

Some of the oldest attempts to articulate the relationship between humans and the divine come from the lands between the Tigris and Euphrates rivers. Texts going back as far as the third millennium BCE, or almost to writing's very beginnings, encompass, in one way or another, the realm we moderns consider "religious." The remains of architecture and visual art complement what the texts tell us through words. For first year students, the goal of this seminar is to enter the modern academic discourse on these ancient texts and artifacts. To that end, we will study primary sources (texts will be read in translation) together with representative published interpretations of these sources by contemporary authors. We will also take up the broader theoretical questions inherent in bridging the gaps between us and the ancient materials: can we get these materials to "talk religion," should we, and, if so, how?

NAWO (Natural World)

Principles of Biology BIO 1011R

Prof Maitra

M/W 4:45-6

General Chemistry 1 CHE 1045R

Prof Jiang

M/W 3-4:15 and M 5:50-6:40

Intro Physics PHY 1031R

Prof Krueger

M/W 3-4:15

General Physics 1 PHY 1051R

Prof Zypman

M/W 3-4:15 and M 5:50-6:40

Psychobiology PSY 3804

Prof Schechter

M 6:45-9:15

This course will introduce and explore core concepts related to psychobiology, namely the biological basis of mental states and behavior. Topics will include nerve cells and impulses, synaptic transmission, hormone/endocrine signaling, neuroanatomy, sensation and perception, regulation of sleep and wake states, physiologic homeostasis, emotion, learning/memory, neurocognition, and psychological disorders. Grades will consist of quizzes administered throughout the semester, written assignments, and participation in journal clubs.

Scientific Literacy SCI 1012

Prof Camara

T/R 3-4:15

Science is the principle means by which we come to understand our environment, the planet and the universe. Science also has the ability not only to affect our day-to-day lives, but also to shape our future as individuals and as societies. The responsible citizen must be able to educate himself/herself about scientific matters that have the potential to impact civilization. This course aims to (1) expose you to current issues in modern science that have potential to impact daily life and (2) to give you the skills necessary to educate yourself and engage in discourse about scientific developments in the modern age. We

will explore a variety of scientific topics through various modern media including primary scientific literature, popular science columns, documentary films, podcasts, blogs and social media. We will learn how to critically analyze information in each of these media and how to analyze issues related to the application of scientific breakthroughs to our daily life. Finally, we learn about the government agencies that adjudicate and regulate how science interacts with society in our daily lives.

INTC Interpreting the Creative

[Architecture of the Synagogue - ART 1650H](#)

Honors

Prof Glassman

W 6:45-9:15

We shall examine the forms, materials, and structures of synagogues, the centers of Jewish communal life and worship, from their beginnings in the ancient world to the twentieth century. Using the comparative method, we shall explore regional influences in addition to links between liturgy and architectural form. To understand how the choices made in the construction of synagogues reveal the realities and aspirations of Jewish communities at different times and in different places, we shall discuss when and why structural and stylistic forms were adopted, why certain innovations were introduced, and why certain symbolic elements were expressed. Whenever possible, we shall compare synagogues in appropriate respects to buildings of other faiths as well as to secular buildings. Site visits to synagogues in New York will allow us to examine materials and forms first-hand.

[Fiction & Artistic Imagination - ENG 1007](#)

STAFF

M/W 1:30-2:45

[Fiction & Artistic Imagination -ENG 1007](#)

STAFF

M/W 3:00-4:15

[Writing/Reading Poetry - ENG 1800](#)

Prerequisite: FYWR 1020/H

Prof Trimboli

M/W 3:00-4:15

This course will examine the contemporary landscape of poetry, and assess on a global scale some of the different voices that have contributed over the last hundred years. While going through the textbook, *The Vintage Book of Contemporary World Poetry* by J.D. McClatchy, students will be exposed on a country by country basis to a spectrum of writers from the previous century while concurrently writing their own poetry. We will examine the role of influence in our work, and have class discussions to workshop our creative writing in audience-based ways. This course will prioritize your voice and subjective understanding of poetry, but also expect you to grow and learn more objective skills regarding revision and critical reading.

Topics: Shakesphere & Bible ENG 4930H

Honors; Straus

Prof Trapedo

T/R 6:45-8

HBSI Human and Behavioral Sciences

Principles of Economics - ECO 1010

STAFF

M/W 3:00-4:15

Introduction to the principles of micro- and macroeconomics: supply and demand, the behavior of firms and consumers; theory of comparative advantage; how markets work; market

informal institutions of political power (political parties, interest groups, social movements, public opinion, media).

[Introduction to International Relations POL 1301](#)

Freshman, Sophomores, and Lower Juniors ONLY

Prof Zaitseva

T/R 3:00-4:15

This course introduces the systematic study and analysis of international politics. It

EXQM Experimental and Quantitative Methods

Intro to Computer Science - COM 1300

Prof Wymore

M/W 4:30-6:30

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science, law, and other fields; as epidemiology becomes more widely applied, it is more important than ever for researchers and professionals in a variety of fields to become familiar with its basic principles.

This course introduces the basic principles of epidemiologic study design, analysis, and interpretation

Intro to Statistics - STA 1021

Prof Grivoyannis

T/R 3:00-4:15

Sources and types of quantitative data; descriptive statistics: graphic displays and frequency distributions, measures of central tendency and variation; samples and populations; shapes of distributions (bimodal, skewness, kurtosis); probability and statistical decision making; sampling distributions (binomial, F, normal, Student's T, U, chi-square); inferential statistics: approximating percentages, estimating procedures, testing hypotheses for differences or relationships (including regression and trend analyses); tests to check model assumptions; correlation versus causation; lying with statistics.

CUOT Cultures Over Time

Presence of the Past ENG 1035

Prof Lavinsky

T/R 1:30-2:45

In this interdisciplinary core class we will explore a wide range of material that locates and authorizes itself in relation to a past both real and imagined. Our primary questions will be interpretive but also methodological in the sense that they will prompt us to examine the assumptions we bring to our own textual and historical practices: What are the uses of "antiquity"? How do texts and their readers negotiate the imperatives of remembrance and reinvention? Can tradition be assimilated to the present in meaningful ways, and which modes of reading and interpretation emerge within the scope of this

Ancient & Medieval Philosophy - PHI 2170

Prof Johnson

M/W 3-

COWC Contemporary World Cultures

Diaspora Literature - ENG 1002

Prof Stewart

M/W 4:30

FILMS: *Zelig*, *Birth of a Nation*, *Moonlight*, *Fight Club*, *Picnic at Hanging Rock*, *Rear Window*, *Caché*, *Force Majeure*, *Beasts of No Nation*

Requirements: class participation, short responses, 2 critical essays.

History of Palestine, 1917-1948 - HIS 2303

Prof Kosak

T/R 4:30-5:45

The course will examine the

HONORS

Prof Venturelli

M/W 6:45-8:00

The relation between democracy and development is perhaps one of the most important topics in the field of comparative politics. In this class we will explore, from a historical perspective, the most important theories regarding the relation between D & D. The first half of the semester, we will navigate this important topic through the theories of Acemoglu and Robinson, Huntington, and Przeworski. The second part of the seminar will consist in the analysis of contemporary cases that contrast the theories outlined in the first part of the class.

Topics in Comparative Politics: Israeli Law - POL 2290

Prof Pablo Lerner

T/R 4:30-5:45